

# Quartett

für 2 Violinen, Viola und Violoncell.

Violine II.

Philipp Scharwenka, Op. 117.

Allegro moderato.

The musical score for Violine II consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *sf*, *p*, *ff*, *pp*, *cresc.*, *dim.*, *molto cresc.*, and *poco a poco*. It also features trills marked with *tr*. Section markers A, B, and C are placed above the staves. The score concludes with a double bar line and the number 2, indicating the end of the piece.

*pp*  
*sf*  $\text{>}$  *pp*  
*morendo*  $\text{2 D 4}$  *rfz*  $\text{rfz}$   
*rfz*  $\text{p}$   $\text{f}$   
 $\text{f}$   $\text{f}$   $\text{p}$   $\text{mf}$   $\text{mf}$   
 $\text{mf}$   $\text{p cresc.}$   $\text{ff}$   $\text{dim.}$   $\text{p}$   $\text{più dim.}$   
*pp leggiero*  
 $\text{cresc.}$   $\text{f più cresc.}$   $\text{ff}$   $\text{dim.}$   
 $\text{p}$   $\text{più dim.}$   $\text{pp}$  **E**  
*tr* *pp* *tr*  
 $\text{cresc.}$   $\text{f}$   $\text{dim. pp}$  *poco rit.* *a tempo*  $\text{sf}$   $\text{sf}$

*p sf cresc. sf ff sf p cresc.*  
*più cresc. dim. pp cresc. molto*  
*ff dim. p pp cresc.*  
*dim. pp*  
**F**  
*p cresc. poco a poco*  
*f più cresc. ff sf pp p*  
*espr. sempre p*  
**G**  
*p cresc. f dimin. p pp poco rallent.*  
**a tempo**  
*p calmato più dim. pp cresc. molto f dim. e rit. morendo*

## Intermezzo.

Allegretto vivace.

The musical score for Violin II, Intermezzo, Allegretto vivace, consists of 18 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics and articulations, such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *ffp* (fortissimo piano), *cresc.* (crescendo), *dim.* (diminuendo), *più cresc.* (more crescendo), *molto dim.* (much diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into sections marked with letters H, I, and K. Section H begins on the fourth staff, Section I on the eighth staff, and Section K on the tenth staff. The score concludes with a final measure on the eighteenth staff.

## 5

*cresc.*  
*p* *ma un poco marc.* *p*  
*espr.* *pp*  
*L* *cresc. poco a poco* *f*  
*più cresc.* *ff*  
*ff sempre* *sf*  
*sf sf sf sf sf sf sf*  
*ffp*  
*M* *fp* *cresc.* *fp* *cresc.*  
*f* *sf sf rfz*  
*sf p f sf p* *f*  
*pp* *N*  
*pp* *cresc.* *mf* *più cresc.*  
*pizz.* *pp* *ff*

## In Memoriam.

*Andante tranquillo.*

The musical score for Violine II, 'In Memoriam', page 6, is written in D major (two sharps) and common time. The tempo is 'Andante tranquillo'. The score consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *pp*, *cresc.*, *f*, *dim.*
- Staff 2: *pp*, *pp*, *p*, *f*, *p*
- Staff 3: *cresc.*, *f*, *ff*, *p*, *dolce*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *poco a poco cresc.*, *f*
- Staff 7: *sf*, *dim.*, *p*
- Staff 8: *pp*, *pp sempre*
- Staff 9: *cresc.*, *f*
- Staff 10: *p*, *f*, *p*, *f*

*p < pp cresc. sf dim. fp più dim.*  
**P**  
*pp*  
*pp sempre*  
*p sf cresc. f dim. p*  
*espr. cresc. sf più cresc. sf*  
*pp pp pp sempre*  
*Q*  
*sempre pp*  
*poco a poco cresc. f dim. poco marc.*  
*p cresc. dim. p più dim. pp morendo*

## Finale.

Allegro non tanto, ma con spirito.

*ff* *pp* *molto* *f*

*pp* *molto* *f* *sff* *p* *molto cresc.*

*f* *p* *cresc.*

*sf* *p* *cresc.*

*sf* *p* *poco a poco cresc.*

*f*

**R** *p*



*cresc.* *cresc.*

*più cresc.*

*ff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

*sff* *sff* *sff* *sff* *sff* *sff* *sff* *dim.*

**S**  
*p* *cresc.* *f*

*ritard.* *sff* *p* *sf* *p* *un poco ritenente il tempo*

*f* *p* *f più vivo*

*un poco più tranquillo* *ritard.* *p*

**Tempo I.** *pp* *mf* *f* *tr*

*sf* *ff*

The first system of the musical score for 'The Swan' by Maurice Strakosky. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on 12 staves. The first staff is marked with a 'T' and contains dynamic markings of *f* and *p*. The second staff is marked with a 'U' and contains dynamic markings of *f* and *p*. The third staff is marked with a 'V' and contains dynamic markings of *mf* molto cresc., *ff*, *p* molto cresc., and *ff*. The fourth staff contains dynamic markings of *meno f*, *pp*, and *mf*. The fifth staff contains dynamic markings of *pp* and *cresc. poco a poco*. The sixth staff contains dynamic markings of *f* and *ff*. The seventh staff contains dynamic markings of *più cresc.* and *ff*. The eighth staff contains dynamic markings of *ff* and *pp*. The ninth staff contains dynamic markings of *ff* and *pp*. The tenth staff contains dynamic markings of *ff* and *pp*. The eleventh staff contains dynamic markings of *ff* and *pp*. The twelfth staff contains dynamic markings of *ff* and *pp*.

W

*p*

*cresc.*

*più cresc.*

*ff* *sf* *sf* *sf*

*dim.*

X

*p* *p* *f*

*cresc.* *f* *p* *cresc.* *f* *sf* *sf* *sf*

*rit.*

*più cresc.* *ff* *sf*

un poco ritenente il tempo

*p* *sf* *p* *f* *p* *f* *più vivo*

Y un poco più tranquillo

*p*

ritard.

Tempo I.

*pp* *mf* *tr*

*f* *sf* *ff* *sf* *sf* *sf* *sf*

ritard. e dim.

Poco meno mosso.

*mf* *più rit. e dim.*

Z Tempo I.

*p* *ff*

poco rallent. a tempo

K. M. 181/85.